

Layers

What makes Photoshop, InDesign, and Illustrator, so usable is their use of layer. No matter where an object is on a page, you can always find it in the layers panel. MUSE deals with nesting of objects, and you are just supposed to click and click within an object to try and get to your desired image or text or widget. This becomes particularly difficult when you have a lot of elements in close proximity to one another. Why isn't there a layers or elements palette that lets you see how elements are nested, and then isolate certain elements? Seems absurd.